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Photographs.

GIZEH.

Pyramids. (B. C. 3766?-3566.)

"The oldest, largest, and most mysterious of all the monuments of man's art now existing." (Fergusson.)

Great Pyramid.
Great Pyramid and Sphinx.
Second Pyramid and Sphinx.

Three Pyramids.
View of trees and hillocks in the desert of the Pyramids.

SPHINX.

"The image of Harmachis, or the Rising Sun, was placed on the threshold of the plateau. Immovable among the dead of the vast century, he personified the idea of the resurrection." (Perrot.)

Sphinx.
Sphinx and Pyramids.

THEBES.

General view of the palace of the Rameses.
General view of the mountains from the tombs of the kings.
General view of the Nile and plains of Thebes.

Temple of Karnak. (1800 B. C.-1200 B. C.)

"Is perhaps the noblest effort of architectural magnificence ever produced by the hand of man." (Fergusson.)

First portal, view from the west.
Facade and second portal, taken from inner court.
Facade of two columns of the vestibule.
Details of peristyle, left side.
Sculptures on second portal, left of gallery.
Columns in the middle of gallery.
Inclined column in middle of gallery.
Columns in gallery seen from the north.
Fluted obelisks.
Column in Grand Gallery, view from the obelisk.
Central walk in Hypostylic gallery, view from the east.
Southeast ruins of third portal, to the right.
Ruins of Granite galleries surrounding the sanctuary.
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Exterior walls and general view of Hypostylic gallery.
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Ruins of another portal of same temple.
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Hall of columns.
General view of Temple.

Temple of Luxor.

"The temple of Luxor, or El-Ukseu, on the eastern bank of the river, about a mile and a half to the south of the great temple of Karnak, is a magnificent edifice to this day." (Rawlinson.)

Triumphal entrance.
Obelisk and portal.
Details of obelisk.
Facade of colonnade of temple.
Details of colonnade.
Continuation of colonnade.
View of central column.
Grand colonnade of temple.
End of temple.

Temple of Medinet-Abu.

"Built by Rameses III, shows a manifest inferiority of art,—as if Egypt's great days were already fast passing away." (Fergusson.)

Sculpture on wall on left of Royal Pavilion.
Details of temple gate.
General view of plains of Medinet-Abu, taken from the statues of Memnon.
Royal pavilion of Rameses III, and Temple of Medinet-Abu.
Principal entrance gate.
First portal of Great Temple.
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Caryatides in first court of Great Temple.
Sculptures on second gate of Great Temple.

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Sculptures in second court to right of Thothmes I.
Court of Great Temple, or, Court of Columns.
Tryphonium, or building on right of Great Temple.

Memnonium.

"Great temple of Amenophis III, now almost entirely ruined." (Fergusson.)

Statues of Memnon.
Vocal statue of Memnon.
Rameses and Colossus.

Temple of Denderah.

"The temple was dedicated to Hathor, the Egyptian Venus." (Perry.)

Facade.
Colonnade.
Detail of interior column.
Caryatids on Temple of Fire.
Sculptures.

Temple of Edfou.

"It is so evident that the temples of Edfou and Denderah were constructed on the same plan, and sprang up from the same train of thought, answering to the same religious requirements, that the practical use to which certain portions were put must have been the same in one temple as in the other." (Mariette.)
"The temple is dedicated to the god Horus." (Perry.)

General view of the Great Court.

PHILAE.

Temple of Isis.

"There is no building out of Thebes that gives so favorable an impression of Egyptian art as this. It is true it is far less sublime than many, but hardly one can be quoted as more beautiful." (Fergusson.)

Propylon of the Temple of Isis.
Outer court of the Temple of Isis
Views of Temple.
Temple known as Pharaoh's Bed.
"Small temple or pavilion, probably constructed in the first century A. D., and showing Greek influence." (Perry.)

NUBIA.

Abou-Simbel, or, Ipsamboul.

"The most interesting remains met with in Nubia, and, excepting Thebes and the Pyramids, throughout the whole valley of the Nile." (Murray.)

Colossal statue of Rameses.
"No other temple of Egypt produces so unexpectedly grand an effect as the great rock temple of Rameses II." (Baedeker.)

General view of smaller temple.
"Also founded by Rameses II. and dedicated to Hathor." (Baedeker.)

ALEXANDRIA.

View taken from Pompey's Pillar.
View from the English church.
View from the Turkish cemetery.
General view.
Square of the consuls.
Obelisk of Cleopatra.
Pompey's Pillar.

CAIRO.

General view taken from the aqueduct.
General view taken from the citadel.
General view from the square and mosque of Assan Pacha.
Mosque of Mohammed Ali in the citadel.
Fountain in mosque of Mohammed Ali.

ASIATIC.

PALESTINE.

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HEBRON.

"One of the most ancient cities in the world still existing, and it is in this respect the rival of Damascus." (Murray.)

View from the south with old reservoir.
View from the east.
"Abraham's Oak" near Hebron.

JOPPA.

"The oldest sea-port in the world." (DeHass.)

General view of Joppa.
Market place.
Cemetery.
Port of Joppa.

JERUSALEM.

"Ever since the days of David, Jerusalem has been the chief city of Palestine." (St. Clair.)

General view.
Partial view.
Fortifications, east side.
Entrance to Jerusalem by Joppa Gate.
Interior of Joppa Gate.
Walls and Golden Gate.
Golden Gate.
Wall where the Jews go to weep.
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St. Ann's house.
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Village of Siloam near Jerusalem.

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General view of Bethany.

BETHLEHEM.

General view.
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NABLUS.

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General view of Nazareth.

MOUNT CARMEL.

Convent of Carmel.

ST. JEAN d'ACRE.

General view.

TYRE.

General view.

SIDON.

General view.

TIBERIAS.

"Like Jerusalem, Tiberias is regarded as a 'holy place' by both Christian and Jew." (Murray.)

View of Tiberias.
Lake of Tiberias.

RAMA.

General view.

SYRIA.

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Beyrout from quarantine.
Bay of Beyrout and cemetery.
Hotel, Antonia Bay.
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DAMASCUS.

"Though I would not venture to assert that Damascus is the oldest city in the world, yet it may safely be said that no other city has had so long and persistent an existence, * * * * is first alluded to in the Bible during the time of Abraham." (Thomson.)

General view of Damascus.
View from village of Salahiyeh.
View from the minaret of the Betrothed.
Entrance to Damascus.
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Fortifications of Damascus.
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BAALBEK.

"Ba'albek has obtained a world-wide celebrity. The magnificence of its ruins has excited the wonder and admiration of every traveller. Its temples are among the chefs-d'œuvre of Grecian architecture." (Murray.)

Panoramic view of Baalbek.
Village of Baalbek.
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Mosque at Cordova.

"One of the oldest Arabian buildings in Spain." (Tuckerman, "Short History of Architecture.")

Interior of mosque.

SEVILLE.

Alcazar.

"The Alcazar at Seville was an older palace, and perhaps also at one time a more magnificent one, than the Alhambra itself." (Fergusson.)

Photographs.

Exterior.

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Interior of Hall of Ambassadors.

"Is perfectly glorious in its delicate lacelike ornaments, and rich color." (Hare.)

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GRANADA.

Alhambra.

"Is universally considered to be the masterpiece of Hispano-Moresque art." (Hamlin, "History of Architecture.")

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Worms Cathedral. (1110-1181.)

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West front.
Portals of west front.
Centre portal.

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West front.
Portals to South Transept.
Vierge du Pelier.

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Facade of Reims Cathedral.
Principal portals.
Interior.
Aisle.

Amiens Cathedral. (1220-1288.)

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Principal portals.
Nave.
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General view of Canterbury Cathedral from the south.
View from the east.
Cloisters and Library.
Norman porch or stairway.
Nave looking east.
Nave looking west.
Choir looking east.
Choir looking west.
Transept of Martyrdom.
Becket's Crown from Trinity Chapel.

Lincoln Cathedral. (1185-1282.)

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West front.
From the northwest.
Nave looking east.
Choir looking east.
Chapter house and east end.
Galilee porch.

Salisbury Cathedral. (1220-1258.)

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West front.
Spire from Palace grounds.
Northeast view from Close.
From Cloister Court.
Interior.
Nave looking east.
Chancel looking east.

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West front.
View from the north.
View from Dean's Close.
Nave looking east.
Choir looking east.
Poets' corner.
Chapel of Henry VII.
Exterior.
Interior.
Nave.
Detail of Roof.

Ely Cathedral.

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East end.
Nave looking east.

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West front.
View from the southwest.
View from the northeast.
Nave looking east.
Nave looking west.
Choir screen.
"Five Sisters" window.
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Nave looking east.
Norman arches in choir.

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Facade.
Principal entrance.

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Interior.

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- Interior.
- Font.
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Orvieto Cathedral.
- Facade.
- Entrance.
- Door at left.
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Cathedral.
Facade.
Interior.
Door believed to be from a design by Giotto.
Door mandorla.
Holy water font attributed to Giotto.
Campanile.
Door of Campanile.
Duomo and Campanile.
Principal door of Duomo.
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Doge's Palace.

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Exterior.
Court and stairway.

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St. Peter's. (5 views.)
Door.
St. Peter's with Vatican.
Main nave.
Right nave.
Transverse nave.
Vault.
Holy water font.

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Northwest view.
Southwest view.
Nave looking east.
Choir looking east.

PERUGIA.

Cambio.

Photographs.

Interior of Collegio del Cambio.